

The goals of **Cambridge Yerevan Sister City Association** are to foster friendship, mutual trust and dynamic interaction between the peoples of Yerevan, Armenia and Cambridge as well as their neighboring regions; to build links between them, to promote public awareness of issues of mutual concern; and to appreciate and accommodate the various manifestations of diversity in these communities. www.cysca.org

Amaras Art Alliance is a not-for-profit cultural organization based in Watertown, MA. The aim of the organization is to facilitate the exchange of ideas and expressions between the American and Armenian cultures through performances, exhibits, lectures, publications and youth cultural travel tours. www.amarasartalliance.org

The **Hovanness Badalian Music Fund** was created by Amaras Art Alliance in 2004 to celebrate the life and legacy of the singer who made famous songs such as Hayastani Karmir Ginin - Հայաստանի Կարմիր Գինին, Yes Im Anoosh Hayastani - Ես Իմ Անուշ Հայաստանի, and Mayres Mahes Chimana - Մայրս Մահս Զիմանայ: The goal of the Fund is to provide merit-based scholarships and grants, worldwide, to children enrolled in Armenian music education programs. It also provides enabling grants to individuals and organizations that create material and training programs for children. www.hovannessbadalian.org

In 1915, Georges Longy, then the eminent principal oboist of the Boston Symphony Orchestra, founded the Longy School to provide comprehensive training in musicianship and performance in the Paris Conservatoire model ... the **Longy School of Music** is a vibrant conservatory and school of preparatory and continuing education located near Harvard Square in Cambridge, Massachusetts. The Conservatory offers degree and diploma programs for undergraduate and graduate students; children from twelve–months to eighteen–years old participate in the rich offerings in Preparatory Studies; and Continuing Studies at Longy provides a center for avocational and non-degree adult musicians from the region. www.longy.edu

Z n l u l
Z u l a l

Armenian A Cappella Folk Trio

LONGY SCHOOL of MUSIC
27 Garden Street
Cambridge, Massachusetts

Saturday October 8, 2005 - 8 PM

Jointly sponsored by:
**Cambridge Yerevan Sister City Association
and Amaras Art Alliance**

Today we pay homage to all those who have lost their lives through atrocities committed by man; in particular to all those who lived in the creative sphere of arts and literature.

The month of October marks the celebration of Armenian spirit and culture. Tonight's concert is an expression of this celebration. We dedicate Zulal's performance to the role Armenian music plays in the perseverance and advancement of our culture, specifically through the inclusion of Armenian music in the education of our children..... *The proceeds from tonight's event will benefit the Hovanness Badalian Music Fund, a children's scholarship fund, named after the beloved singer who was also a dedicated teacher.*

We appreciate your continued support; please join us in wishing Zulal a very creative and joyful future.

Program

Im Khorodig Yar	իմ խորոսիկ եար
Bingyol	Բինգյոլ
Vijag	վիճակ
Msho Geghen	Մշօ գեղէն...
Maratouk	մարաթոսք
Sareri Hovin Mernem	սարերի հովին մերնեմ
Es Kisher	Էս գիշեր
Ari Im Sokhag	արի իմ սօխակ
Zinch oo Zinch Dam	զինչ ու զինչ տամ

Intermission

Keler Tsoler	քէլէր ցոլեր
Gago Mare	Գագօ մարէ
Hars em Gnoom	հարս եմ գնում
Gakav Tuhrav	կաքաւ թռաւ
Lachin oo Manan	Լաշին ու Մանան
Kele Lao	քէլէ լաօ
Manchus	մանչս
Katser Im Shoogen	գացեր եմ շուկէն
Ghapama	ղափամալ

'Zulal', meaning clarity, is an Armenian, A Cappella Folk Trio whose original arrangements pay tribute to Armenia's folk roots while forging imaginative harmonies that add a fresh energy to traditional repertoire. Keeping to the folk tradition, Zulal writes its arrangements in an organic style, using the simplicity of voice to capture the heart of Armenia's rural music.

Zulal was formed in the fall of 2002, when three friends began to discuss their love for a cappella singing and their affinity for the sounds and textures of Armenian folk music. In less than three years, Zulal has developed a solid performance record including a coast-to-coast U.S. tour, an audition for Cirque du Soleil and recently, a nomination for "Best Folk/World Album" at the 2005 Annual Contemporary A Cappella Recording Awards,

and the distinctions of "Best Newcomer" and "Best Vocal Traditional Album" at the 2005 Annual Armenian Music Awards.

Zulal has performed in such esteemed venues as the John F. Kennedy Center for the Performing Arts, the Museum of the City of New York and Boston's Tsai Performance Center along with performances for The Near East Foundation, The Embassy of the Republic of Armenia in Washington DC and the Annual Balkan Festival in New York City.

Teni Apelian, Yeraz Markarian and Anaïs Tekerian have emerged as compelling voices reflecting a rich musical heritage.

Visit Zulal online at www.zulal.org for performance schedules, sound clips, images and much more.

Teni Apelian's love for a cappella blossomed in a Jazz Choir at Carnegie Mellon, where she graduated with a Master's in Arts Management and a BA in Professional Writing. Originally from Philadelphia, she has lived in various spots on the east coast and now resides in Cambridge, MA. Teni is thrilled to be part of Zulal, a group that has brought life to her foremost passions and which has allowed her to explore both spirit and sound with two talented women.



Yeraz Markarian has enjoyed singing from a young age, and participated in an all-female a cappella group at Barnard College, Columbia University as a "bass". A native New Yorker, she has a background in advertising and currently works in Cancer research while she is studying for her Masters in Psychology. Yeraz is proud to take part in rediscovering Armenian folk music, and is overjoyed that what began as an innocent conversation among friends has led to the creation of Zulal.



Anaïs Tekerian studied theatre at Yale University, where she sang with and directed the Yale Slavic Chorus. Originally from San Francisco, Anaïs now lives in New York, performing in plays and films in and around the city. She is also a poet and a piano teacher. Anaïs is thrilled to be exploring the musical heritage of her ancestors with Zulal.



Photographs by Kevork Mourad