



ARMENIAN MUSEUM OF AMERICA  
THE AMARAS ART ALLIANCE  
THE COMPOSERS UNION OF ARMENIA



Present

*Popular Songs*  
*by*  
*Armenian Composers*

Performed by the *Bostonians*



ARMENIAN MUSEUM OF AMERICA, INC.

65 Main Street, Watertown MA, 02472 (617) 926 2562  
[www.ArmenianMuseum.org](http://www.ArmenianMuseum.org) [info@ArmenianMuseum.org](mailto:info@ArmenianMuseum.org)

2:00 PM - 4:00 PM  
Sunday, November 1, 2015  
Adele & Haig Der Manuelian Galleries

Sponsored by:  
The Armenian Museum of America  
The Composer's Union of Armenia  
The Amaras Art Alliance

This event is made possible by a generous  
donation from the Dadourian Foundation



William Merrill, Piano

William Merrill is one of Boston's most highly respected collaborative pianists/coaches. Critics have described his accompaniments as "wonderfully subtle," and "supportive, elegant, and apparently effortless." He has worked with many eminent singers in recitals at Jordan Hall, the Museum of Fine Arts, and the Goethe Institute, in Boston, as well as many other venues across the country. Mr. Merrill has also performed internationally in Italy, Austria, Holland, Germany, and in Beijing and Shanghai as a guest of the Chinese government. His extensive professional affiliations include the Boston Lyric Opera, the Boston Symphony Orchestra, the Boris Goldovsky Opera Institute, and the Opera Company of Boston. Mr. Merrill has served on the staff of New England Conservatory of Music, and the faculties of the Brookline Music School and the Longy School of Music. He has recorded for both Newport Classics and Pearl Records.

Join Us for a Reception  
Immediately Following  
the Concert



Michael Calmés, Tenor

With a voice praised as “beautiful,” “captivating,” “thrilling,” and “rich,” Michael Calmés has achieved a distinguished record of performance in concerts, recitals, oratorios, and operas. Mr. Calmés is a frequent soloist with choruses, orchestras, and chamber music ensembles throughout the U.S., and has also performed internationally in Austria, Belgium, China, England, France, Germany, Italy, The Netherlands, and former Yugoslavia. Mr. Calmés has served in leadership roles for the Handel & Haydyn Society, Boston Aria Guild, and Janus 21 Chamber Ensemble, and has also been featured on numerous live performance CDs. His latest solo CD on the Centaur label is *Cantique de Noël, Beautiful Songs of Christmas*.



Philip Lima, Baritone

Philip Lima’s performances are regularly marked by critical praise and he has sung a wide array of leading operatic roles in Germany and with opera companies across the U.S. In concert, Mr. Lima has appeared as a soloist with dozens of orchestras, ensembles and concert series in the U.S., Italy, Korea, and Ukraine. A frequent recitalist, his performance of Schubert’s monumental song cycle, *Winterreise*, was cited in *The Boston Phoenix’s* review of Boston’s “Unforgettable Classical Events of 2005.” Mr. Lima is a native of New Bedford, Mass., and an alumnus of Yale University. More information about Mr. Lima is available at [www.philiplima.com](http://www.philiplima.com), and sound clips are available on *YouTube*.

## PROGRAM

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Noubar - Noubar

*arr. by K. Petrossian*

Im Yerevan (My Yerevan)

*Vagharshag Kotoyan*  
Michael Calmés, tenor

Kez kanchum em anverch  
(I am calling you endlessly)

*Martin Vardazaryan*  
Roselin Osser, mezzo soprano

Kapooyt Yeraz (Blue Dream)

*Aram Satian*  
Nouné Karapetian, soprano

Hor-Hor’s Cuplets  
from the musical “Karine”

*Tigran Chukhadjian*  
Philip Lima, baritone

Pulpooln Avarayree

*Makar Yegmalian*

Garoun (Spring)

*Melik Mavisakalyan*  
Roselin Osser mezzo soprano

Jan Hairenik (My Motherland)

*Edward Abrahamyan*  
Noune’ Karapetian, soprano

Yot Kuyrer (Seven Sisters)

*Aram Satunts*  
Noune’ Karapetian, soprano  
Roselin Osser, mezzo soprano

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## PROGRAM CONTINUED

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Martikee Yerg  
(The song of the soldier)

*Ashot Satyan*  
Philip Lima, baritone  
Michael Calmés, tenor

Akh, Vaspourakan

*Traditional*  
Michael Calmés, tenor

Hayots Sarer  
(Armenian Mountains)

*Khachadour Avetisyan*  
Noune' Krapetian, soprano

Lrets (Silence)

*Makar Ekmalian*  
Philip Lima, baritone

Tsaghkir Hairenik  
(Motherland)

*Yervand Yerznkyan*  
Roselin Osser, mezzo soprano

Kilikia

*Traditional, lyrics by*  
*Nahabed Rousinian*

Hayastan (Armenia)

*Konstantin Petrossian*  
Michael Calmés, tenor

Hambartsum Yayla  
from Opera Anoush

*Armen Tigranian*

END



Noune' Karapetian, Soprano

Noune' Karapetian is highly praised by music critics for her distinctive timbre, lovely stage presence, and "breathtaking" voice. Her recent engagements include the soprano solo in Beethoven's 9th with the Boston Civic Symphony Orchestra and a concert of opera favorites at the Modern Renaissance Museum. Her recent portrayal of the role of Queen Mother in Juventas' production of the opera "Magic Mirror" earned her a nomination for the American Prize in Opera Performance in 2014 and she has been named a regional and national finalist at prestigious opera auditions and competitions. Noune' has also performed leading roles with the Granite State Opera, Opera Boston, and Opera Providence, along with many others. She has performed extensively throughout Armenia, the U.S. and Canada.



Roselin Osser, Mezzo Soprano

Roselin Osser has established a reputation as a dynamic performing artist. Praised for her comic timing, Osser has particularly excelled in character opera roles. In addition to opera, Osser is an accomplished concert performer. She has been seen as an oratorio soloist with many organizations including the Assabet Valley Mastersingers and the Greater New Bedford Choral Society. With a passion for both music and environmental conservation, Osser completed degrees in engineering in parallel to her vocal studies. She now works as a consulting engineer in the field of green building design while continuing to perform in operas and concerts. Osser is currently a student of acclaimed singer, and *Bostonian Opera* and *Concert Ensemble* founder, Richard Conrad.