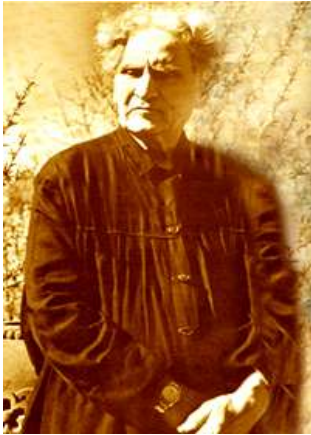


Martiros Saryan (1880-1972)

Built next to his house and studio, at 3 Saryan Street in Yerevan, painter Saryan's museum was built in his lifetime, and began operation in 1967, as part of the National Gallery of Art. Following his death in



1972, his studio became part of the museum. The top floor of the three storey building contains his early works dating from his student years, and his memorabilia. The second floor



contains Armenian landscapes, still-lives, masks, works from his Paris and later periods. On this second floor also is the artist's studio. His last unfinished work *Hegiat* (1971) rests on the easel as he left it, his smock and paintbrushes on a table. The works of the third and second floors date from 1898-1970.



On the first floor are his graphic works, book illustrations, stage designs, etc. There is a total of about 200 art works on exhibit, 80 of which were donated by the artist.



Nobel Laureate John Steinbeck posing for Martiros Saryan, November 15, 1963