

Էդվարդ Միրզոյան Edward Mirzoyan

Concert

Dedicated to the composer's 90th birthday



Saturday, February 18, 2012

7 PM

Armenian Cultural Foundation

Arlington, MA

Organized by Amaras Art Alliance

www.AmarasOnline.com

Performers

Armen Ghazaryan, violin

Nune Hakobyan, piano

Ani Hovsepian, piano

Haig Hovsepian, violin [young performer]

Levon Hovsepian, piano

Lilit Karapetian-Shougarian, piano

Rouben Karapetyan, piano [young performer]

Sargis Karapetyan, violin

Armenoui Keheian, violin

Lilit Muradyan, viola

Knarik Nerkararyan, soprano

Nara Shahbazyan, cello

Andrei Sobchenko, alto saxophone

Speakers

Elvira Ouzounian

Konstantin Pertosian

Ani Hovsepian

This program is the initiative of our talented and dedicated musicians which Amaras is so fortunate to be associated with. We thank you all and appreciate all you do for our community. We thank our three speakers, also dedicated and talented musicians who have always lead by their own example. And we thank you our music loving audience for your attention and continued support.

Այս միջոցառումը մտադասումն է համայնքի շնորհալի և նիրված երաժիշտների: Ամարասը երջանիկ է նրանց հետ սերտ կապեր ունենալու համար: Խորապէս գնահատում եւ շնորհակալութիւն ենք յայտնում նրանց, մեր համայնքին բերած իրենց ծառայութեան համար: Ծնորհակալութիւն մեր օրվայ խօսողներին, որոնք լինելով փորձառու երաժիշտներ, օրինակելի առաջնորդներն են մեր նոր սերունդի: Եւ վերջապէս շնորհակալութիւն Ձեզ, սիրելի ներկաներ, որ Ձեր ներկայութեամբ քաջալերում էք մեզ:

Born in Gori, Georgia [1921], Mirzoyan moved to Armenia with his parents in 1925 and at age 7 was enrolled in the Spendiarov Music School which at the time was part of the Yerevan Conservatory. His first teachers were A.M. Mnazakanian and O.A. Babasian. By age eight he had already composed a march for piano; in 1932 he composed "Murderous Sunday" and in 1935 "Song Without Words."

In 1936 Edward Mirzoyan entered the Yerevan State Conservatory's Composition Department studying with professors S.V. Barkhudarian and V.G. Talian. In 1946 government of Armenia sent him to Moscow to further his art. Here composer Aram Khachaturian had a big influence on his creative nature as exemplified in "Symphonic Dances" and "Overture."

In 1949 Mirzoyan began teaching at the Yerevan State Conservatory's School of Composition and during his long career educated several generations of Armenian prominent composers among them Ter-Tatevosian, Orbelian, Terterian, Dgerbashian, Nagdian, Gevorkian, Avetisian and others.

In 1963 Edward Mirzoyan toured the United States and Canada together with Komitas Quartet performing in more than 40 cities. During this visit he had the opportunity to meet with President John Kennedy as well as Composer Igor Stravinsky and Conductor Eugene Ormandy.

In 1958 he received the standing of the Honored Artist of the USSR and in 1963 was given the honorary title of People's Artist of Armenia. Over the years Mirzoyan has held several official positions in Armenia including Secretary of the Composers Union; Chairman of Armenian Department of Music Fund; Chairman of the Composers Union; head of the composition department at the Yerevan State Conservatory and since 1977 Chairman of Peace Fund of Armenia.

The following is a partial list of Mirzoyan's compositions:

Symphony for Timpani and Strings (1962)
Theme and Variations (1947)
Poem Epitaph in memory of Aram Khachaturian (1978)
Romance "It is said, that..." (1939)
Symphonic poem "Heros of Motherland" (1944)
"Festival overture" (1947)
String quartet (1947)
Cantata "Armenia" (1948)
Sonata for violoncello and piano (1967)
"Shushanik" for symphonic orchestra (for the film "Chaos", 1973)
"Eternal movement" for violin (1964, two versions)

String Quartet in D minor (Theme and Variations, 1947)

-*Grave*

-*Allegretto vivace*

Sargis Karapetyan, violin
Armenoui Keheian, violin
Lilit Muradyan, viola
Nara Shahbazyan, cello

Album for My Granddaughter (1984)

-*"Mariam"*,

-*"Sad Waltz"*

Levon Hovsepian, piano

-*"Play"*

Ruben Karapetyan, piano

"Nocturne" by Eduard Bagdasarian

Haig Hovsepian, violin

Ani Hovsepian, piano

"Perpetuum Mobile" (1957)

Armen Ghazaryan, violin

Levon Hovsepian, piano

Two songs on lyrics by Avetik Isahakian:

"Asum en te..." (They are saying...) (1939)

"Yeraz tesa" (I had a dream) (1941)

Knarik Nerkararyan, soprano

Levon Hovsepian, piano

"Verhoush" (Remembrance), song on lyrics by Silva Kaputikian (1974)

Sargis Karapetyan, violin

Nune Hakobyan, piano

Symphonic Dances (1946)

-*Waltz*

-*Lezginka*

Lilit Karapetian-Shougarian, piano

Nune Hakobyan, piano

"Shoushanik" (Lyrical Picture) (1973)

NOR Trio: Nune Hakobyan, piano

Sargis Karapetyan, violin

Andrei Sobchenko, alto saxophone