

Yervant Kochar (1899-1979)

Constructed on the site of the artist's studio near the intersection of Mashtots and Muscovyan Streets, the museum was founded in 1984 mainly through the efforts of the artist's third wife, Manik Megerdicyan and his two sons, Ruben and Haigov.



The paintings, graphic arts and sculptures on exhibit reflect his engagement in continental art movements, particularly in Paris, where he was from 1923 to 1936, including the series known as *Painting in Space*. Only one other museum—The Centre de Pompidou in Paris—houses Kochar's works on *Painting in Space*.

Kochar was one of twenty artists—including Kandinsky, Duchamp and Miro—who in 1936 signed the *Dimensionist Manifesto*, a movement which replaced traditional approaches to representation in favor of experimentation with a fourth dimension.

The lobby of the museum features enormous sketches of three of his most popular statues: David of Sassun, the Eagle of Zvartnots and Vardan Mamikonyan. The metal sculptures appear in different locations in Yerevan. The museum is also a center for research in the history of avant-garde art in Armenia and the region and regularly hosts lectures, conferences and meetings.

